

SURVIVALS

and

REVIVALS



Rec.



We are presenting this specimen to indicate current work in the revival of types & ornaments from the wealth of material available here, much of which has descended from the fabulous XIXth century foundry of V & J Figgins.

Girder

At the moment work is in progress on Antique 6, the only surviving heavy egyptian or antique type from the last century available in this country at the moment. The 'mechanical' XXth century slab serifs appear anæmic & colourless by comparison.

Roman du Roi Steamers *Barcos* Français Canal

Also in process of revival, another sound Antique, No 2.

Elephant & italic, a vigorous fat face.

Condensed No 2.

Extended No 3.



LORCA ESPAÑA



BRAHMS



Revivals & survivals available from stock include Figgins' Shaded, by Vincent Figgins, Bessemer, revived in 1937 from a XIXth century design, with no distortion of the letters in the interests of casting on modern machines, Gresham, originally cut about 1798, revived in 1925.



Fehrbellin
Direction
GRIN
Costello



Other Antiques and related types currently available are Antique 3, Antique 5, Expanded Antique and Clarence Condensed.

Also shown in this specimen are a number of type ornaments and borders, many of which are available from stock.



Santa Fe Railroad

Faust
Roma
Libertad Amada

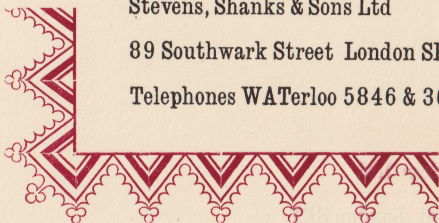
~~Possible future~~ revivals include

Narrow Gauge, from the era of Hudson and wild investment in the railways,
Minster Black, one of the few full-blooded gothics of the last century,
No 25, or Parma, Italic and French Clarendon.



Your comments and indications of interest in these types and ornaments would be a most valuable guide to us in the planning of future production, and should be addressed to

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